

Remix the worksheet: Creative ideas for analog instruction



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SCILWorks 2020



Why analog?



- Resist the database demo
- Sloooooooooow computers
- Informed by tenets of andragogy
 - Problem-centered and allows for self-direction
 - May reduce anxiety related to perceived technology abilities (Cooke, 2010)



Analog Activities



Whiteboard Walks

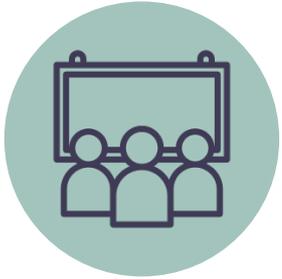


Conceptual Maps



Source Analysis

Whiteboard Walk



- *Supplies needed:* Big pieces of paper or whiteboards, markers, prompts
- *Time:* Anywhere from 10-30 minutes depending on your prompts
- *Why:* Place prompts in different areas, have groups rotate and respond to each prompt and any existing student answers, discuss

How do you know if a website has credible information?

• To see if the author have credible background/have study heavily on a topic/issue.



• Evidence
• look at other website.

• organization or edu.

I disagree because sometimes organization could have bias on a topic.

• provide date

• If there is a date and an author and all of the information is credible, also check with other websites to see if anything has been changed

- If you see the information repeated in different websites
- For Example Wikipedia is not a reliable source

What whiteboard walk
question ideas do you
have?

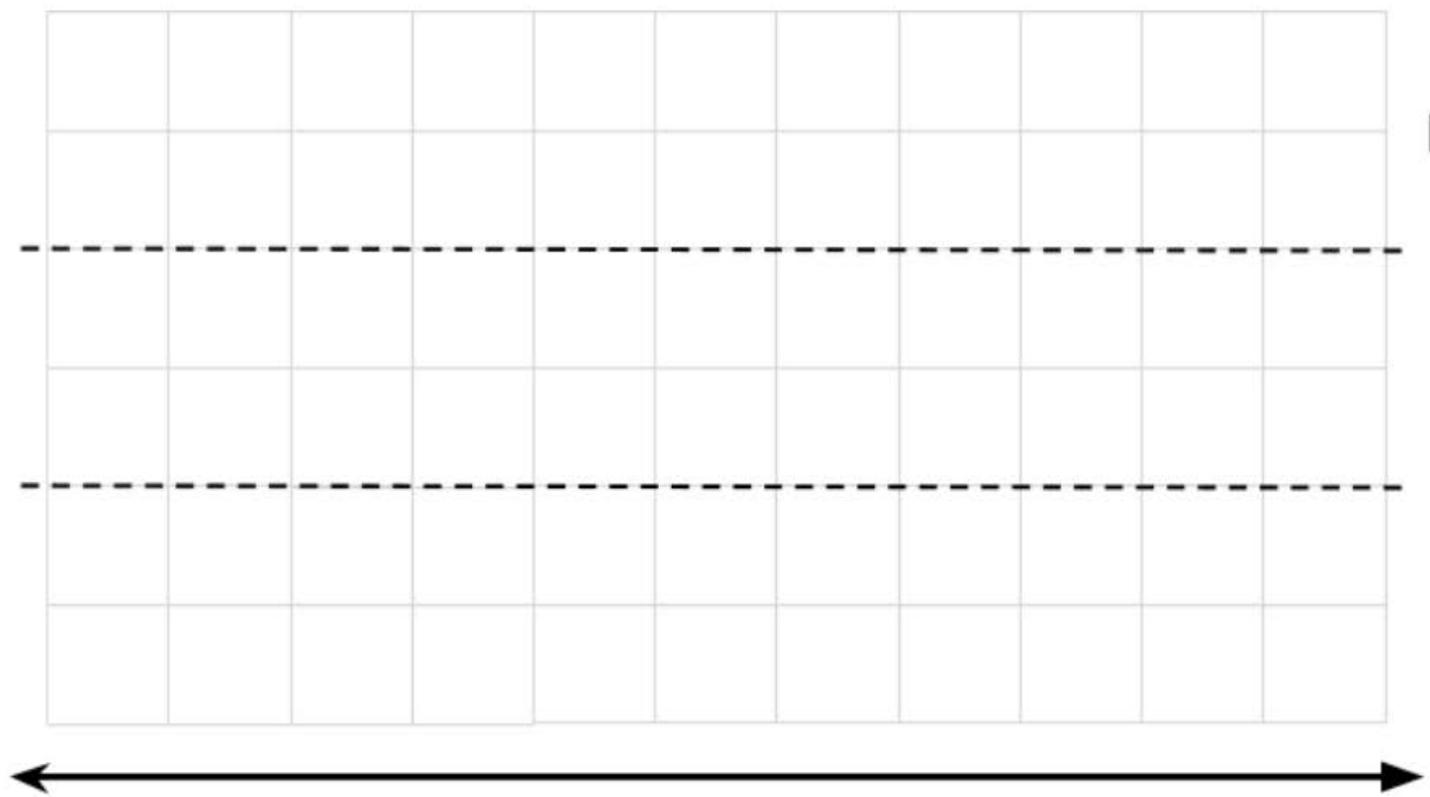
Conceptual Mapping



- *Supplies needed:* Paper maps or items to sort, stickers (optional), items to map
- *Time:* Anywhere from 10-30 minutes depending on your map
- *Why:* Great for removing binaries from conversations about sources (Seeber, 2018), opening up discussion or as a review, works well for categorizing



Purpose: What is it for?



Inform

Persuade

Entertain

Expert

Audience: Who is it for?

Anyone

Reference entry

Exhibition catalog (book)

Scholarly article

Gale Student Resources in
Context

In the library stacks

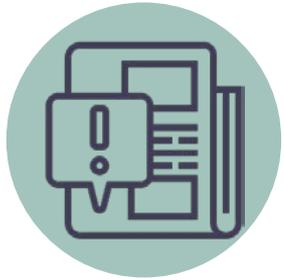
JSTOR (database)

The 1980s: The Arts: Headline
Makers

Barbara Kruger (published in 2010)
N6537.K78 A4 2010

Nixon, Mignon. "You Thrive on
Mistaken Identity"

Source Analysis



- *Supplies needed:* Physical sources to analyze, post-its, highlighters
- *Time:* Anywhere from 20-45 minutes depending on your sources and questions
- *Why:* Deeper analysis of genre conventions, scholarship as a convo, or evaluation

ASHLEY CHAPMAN, MARILYN COLEMAN, AND LAWRENCE GASKING
University of Missouri—
Columbia

“Like My Grandparent, But Not”: A Qualitative
Investigation of Skip-Generation
Stepgrandchild–Stepgrandparent Relationships

Families have become increasingly diverse and complex, which has made defining family membership more ambiguous. Issues surrounding family identity, belonging, and shared kinship are relevant in many types of complex families, but they are critically important for

Families have become increasingly diverse and complex (Brown, Manning, & Stykes, 2015; Cherlin, 2010). This diversity and complexity have led to changes in how kinship, or family membership, is defined (Braithwaite et al.

Summarizes the article. Helps the reader decide if the article meets their needs.

Describes the topic/problem researched. Includes the thesis and explains why the research question is important.

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This article was edited by Kevin M. Ray.

Key Words: family interaction, grandchild, stepgrandparent, intergenerational relations, kinship, responsibility

- Circle - What is the title of the journal?
- Underline - What are some keywords related to what the article is about?
- Highlight - All of the in-text citations
- Highlight - Any “direct quotations” in the text of the article?

1) What part of the article has the *most* in-text citations? Why do you think that is?

1) Is there any section of the article without in-text citations?

1) Create an APA citation for this article (this will be easiest typed). Check out libguides.csudh.edu/citation/apa



Questions?

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References & Acknowledgements

Cooke, N. A. (2010). Becoming an andragogical librarian: Using library instruction as a tool to combat library anxiety and empower adult learners. *New Review of Academic Librarianship*, 16(2), 208-227.

Seeber, K. ["Teaching CRAAP to robots: Artificial intelligence, false binaries, and implications for information literacy."](#) Presentation at the Critical Librarianship and Pedagogy Symposium, Tucson, AZ, November 15-16, 2018.

Many thanks to my colleagues Dana Opsina, Tessa Withorn, and Maggie Clarke who have adapted and graciously allowed me to use their adaptations as examples.

You can find the audience/purpose activity in [Project CORA](#)

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