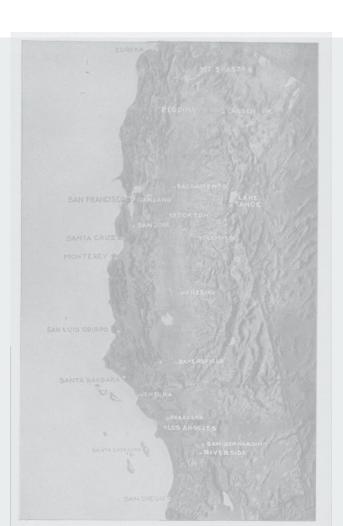
Going Old School with
California History:
Helping Students Situate
Themselves within the Historical
Record by Exploring Systemic
Racism through Land
Acknowledgements and Racial
Covenants

Robin D. Lang SCIL Works 2022



Welcome!



Robin D. Lang
Instructional Services Librarian
Point Loma Nazarene University

Email: rlang@pointloma.edu

Instruction Session Framework

- → Instruction session for CA History class focused my own family's history in the larger historical narrative and historical record
- → Lesson was taught in November and am planning to teach it again in February
- → Personal mantra: "You can never have too much context."
- → <u>Goal</u> for students: To critically evaluate the information they find and to be well-informed, pro-active citizens
- → <u>Format</u>: In-person presentation using Prezi later posted to online research guide for deeper exploration
- → <u>Theoretical framework</u>: Critical Theory

Three criteria

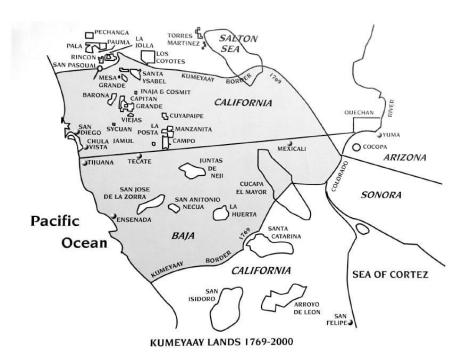
Critical Theory

- 1) revealing the problem
- 2) identifying ways to address the problem
- 3) formulating achievable goals

Questions

- Who has the power here and who doesn't?
- Who is privileged? Who is disqualified?
- Who's been marginalized? How and why?
- How are forms of inclusion and exclusion created?
- How are power relations constructed and managed?

Land Acknowledgement 01



Land Acknowledgements

<u>Do</u>

- 1. Acknowledge the people belong to the land
- 2. Contextualize
- 3. Use clear and concise language
- 4. Use present tense
- 5. Include how you can empower and honor indigenous people
- 6. Fairly compensate any Indigenous person you consult; ask how you can help them
- 7. Include a call to action

Don't

- 1. Make cultural assumptions
- 2. Overly generalize or ignore
- 3. Use sugarcoated language
- 4. Use only past tense
- 5. Focus only on the negative
- Expect them to provide consultation or emotional labor for free
- 7. Offer disingenuous statements

Racial Covenants Part 02



Racial Covenants

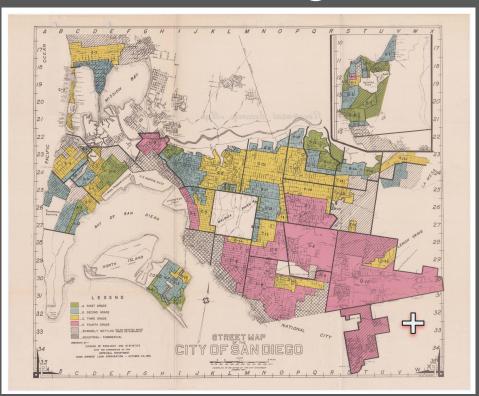
shell be kept for commercial purposes. Domestic enimals end/or poultry shell not be kept on lots lesser in extent then two (2) seres.

Sixth: That neither the said lands or any part thereof shall be conveyed, transferred, demised to or held, occupied or owned by or resided on by any person not of the white race; but persons of any race may be on said land as employees or a ervants of the owner.

Seventh: That neither said lands nor any part thereof shall be used for a cometery, erematory, or mausoloum or for burial of the dead or as a site for billboards, real estate,

(original 1947 grant deed)

Redlining



(Mapping Inequality, "Redling map of San Diego, 1935")

References

- Beanen, K., Lyons, M., Whipple, R., Yazzie, & McKay, C. N. (2019). *A Guide to Indigenous Land Acknowledgement*. Native Governance Center. https://nativegov.org/news/a-guide-to-indigenous-land-acknowledgment/.
- Bohman, J., (2021). Critical theory, In Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*. https://plato.stanford.edu/archives/spr2021/entries/critical-theory/.
- Kim, C. (2021). Do you keep or remove the racially restrictive covenant attached to your home? KPBS. https://www.kpbs.org/news/local/2021/11/18/keep-remove-racially-restrictive-covenant-attach_ Ed-your-home.
- Lewis, S. (2022). You may never look at the Sports Arena the same again. Voice of San Diego. https://www.voiceofsandiego.org/topics/news/you-may-never-look-at-the-sports-arena-the-same-again/.
- Miskwish, M. C. (2005). *Kumeyaay lands 1769-2000*. The Kumeyaay Information Village & Website. http://www.kumeyaay.info/kumeyaay maps/kumeyaay maps.html.
- Nelson, R. K., Winling, L., Marciano, R., & Connolly, N. (1935). *Street map of the City of San Diego*. Mapping Inequality. https://s3.amazonaws.com/holc/tiles/CA/SanDiego/1938/holc-scan.ipg.
- San Diego Black Homebuyers Program. (n.d.). Local Initiatives Support Corporation San Diego. https://www.lisc.org/san-diego/.

Questions?

You can find me at rlang@pointloma.edu

CA History Prezi: bit.ly/3KPK1A3

Thanks!